

Welcome to the DJ Studio at The Music Company

DJ Studio Introduction & System Startup

Welcome to the DJ Studio. This room is equipped with club-standard DJ equipment and plenty of power to support it. Color wash lights, a mural, and eccentric decor make it ideal for filming and streaming your mixes as well as prepping your sets.

Playing with CDJs

1. **Turn on** the CDJs, mixer, and RMX-1000.
2. **Make sure** the mixer amp on the shelf is turned on.
3. **Connect** your Rekordbox-formatted USB to one of the CDJs.
 - a. Your drive will be visible under “USB” on the CDJ it’s plugged into, and under “Link” on the other one.
4. **If you are playing tracks directly from a computer**, you must connect the computer to *both* CDJs; the “Link” functionality does not support computers.
 - a. We’ve had issues with connecting them through a single USB hub; we recommend either connecting them directly in, or with two USB hubs. A team member can probably find some extra hubs and cables you can use.
5. **Control the volume** with the Main volume control on the mixer.

Playing with the XDJ

1. **Turn on** the XDJ.
2. **Make sure** the mixer amp on the shelf is turned on.
3. **Connect** your drive or computer.
4. **Control the volume** using the Main output control on the XDJ.

Recording a Mix - CDJs

1. **The easiest way to record a mix** is through the Pioneer DJM-REC app.
 - a. This app is only available for iPhones.
 - b. Connect your phone to the mixer with a Lightning-to-USB cable.
2. **If the iPhone app is not an option**, you’ll need a laptop to record a mix.
3. **Locate the Scarlett audio interface** and the two TRS cables on the desk.
4. **Connect the TRS cables** from the mixer’s booth outputs to the inputs of the interface.

5. **Connect your computer** to the interface with a USB cable.
6. **Set your audio input** to the Scarlett interface. It should need no drivers.
7. **Turn the gain of each channel** on the interface to zero, and use the booth volume knob on the mixer to control the volume to the interface.
8. **Open up any DAW** or recording software to record your mix.
 - a. For Mac, Garageband is free to download.
 - b. For PC, Cakewalk has a free version.

Recording a Mix - XDJ

1. **The simplest way to record a mix** from the XDJ is using the MASTER REC feature.
 - a. You'll need a second USB drive, plugged into the USB 2 slot on the controller.
 - b. Master Volume will have no effect on the recording volume; set each channel's trim knob correctly for best results.
2. **If you don't have a second USB stick**, you can record a mix with a laptop.
3. **Locate the Scarlett audio interface** and the two TRS cables on the desk.
4. **Connect the TRS cables** from the controller's booth outputs to the interface.
5. **Connect your computer** to the interface with a USB cable.
6. **Set your audio input** to the Scarlett interface. It should need no drivers.
7. **Turn the gain of each channel** on the interface to zero, and use the booth volume knob on the mixer to control the volume to the interface.
8. **Open up any DAW** or recording software to record your mix.
 - a. For Mac, Garageband is free to download.
 - b. For PC, Cakewalk has a free version.

Troubleshooting

- I don't hear any sound.
 - Make sure that the mixer amp on the shelf is turned on.
 - Make sure that the volume knobs for the input channels of the mixer amp are turned up.
- I'm getting no signal to the Scarlett audio interface for recording.
 - Make sure that you've turned the booth volume control up.
- My USB stick isn't connecting to the CDJs properly.
 - Ensure that you formatted your tracks properly through Rekordbox. (!!!!)
 - Try moving your playlists to a USB drive that supports USB 3.0.
 - Make sure you're selecting "USB" on the CDJ you're connecting to, and "Link" on the other one.
- It's hot in here.
 - Let us know; the thermostat is located in one of the other studios, but we're happy to adjust it for you.